

St. Paul's Episcopal Cathedral, Syracuse, New York — Organ Specification

Tonal rebuild and additions with console modernization by Quimby Pipe Organs, Inc. 2002,
of the M.P. Möller organ, Opus 10247, 1967

Great Organ — Unenclosed

Double Open Diapason 16'	revoiced, 61 pipes
Open Diapason 8'	1-12 from Ped. Octave, 13-61 new, 49 pipes
*Second Open Diapason 8'	extension of 16', 49 notes
Gamba 8'	new, 61 pipes
Stopped Flute 8'	rescaled/revoiced, 61 pipes
Harmonic Flute 8'	1-12 from Subbass, 13-61 new, 49 pipes
Octave 4'	new, 61 pipes
Night Horn 4'	1-44 old Ped Nachthorn revoiced, 61 pipes
Twelfth 2 2/3'	new, 61 pipes
Fifteenth 2'	new, 61 pipes
Sesquialtera II	revoiced, 122 pipes
Mixture IV (1 1/3')	revoiced, 244 pipes
Double Trumpet 16'	1-12 QPO, 13-73 new, 73 pipes
Trumpet 8'	extension of 16', 61 notes
Tuba Major 8'	solo
Trompette-en-Chamade 8'	antiphonal
Bombarde 8'	solo
Cromorne 8'	choir

Swell Organ — Expressive

Chimney Flute 16'	revoiced, 73 pipes
Geigen Diapason 8'	1-12 revoiced; 13-61 new, 61 pipes
Viole de Gamba 8'	new, 61 pipes
Viole Celeste 8' (GG)	new, 56 pipes
Chimney Flute 8'	extension of 16', 61 notes
Octave 4'	new, 61 pipes
Spindle Flute 4'	revoiced, 61 pipes
Fifteenth 2'	new, 61 pipes
Mixture IV (2')	new draws 2', 183 pipes
Bassoon 16'	new, 61 pipes
Trompette 8'	new, 61 pipes
Oboe 8'	new, 61 pipes
Vox Humana 8'	revoiced, 61 pipes
Clarion 4'	new, 61 pipes

Choir Organ — Unenclosed

Stopped Diapason 8'	revoiced, 61 pipes
Principal 4'	revoiced, 61 pipes
Spire Flute 4'	revoiced, 61 pipes
Nazard 2 2/3'	revoiced, 61 pipes
Fifteenth 2'	revoiced, 61 pipes
Flute 2'	revoiced, 61 pipes
Tierce 1 3/5'	revoiced, 61 pipes
Quint 1 1/3'	revoiced, 61 pipes
Fife 1'	revoiced, 61 pipes
Scharp II-III (1')	revoiced old Great Scharf 183 pipes
Fagotto 16'	modified-revoiced old Great Posaune, 61 pipes
Cromorne 8'	revoiced Clarinet new shallots/tongues, 61 pipes
Rohr Schalmey 4'	refurbished QPO, 61 pipes

Solo Organ — Expressive

Doppel Flute 8'	refurbished QPO, 61 pipes
Flauto Dolce 8'	revoiced, 61 pipes
Flute Celeste 8' (t.c.)	revoiced, 49 pipes
Clear Flute 4'	revoiced, 61 pipes
Flautino 2'	refurbished QPO, 61 pipes
Tuba Major 8' (unenclosed)	refurbished QPO, 61 pipes
Trompette-en-Chamade 8'	antiphonal, revoiced, 61 pipes
Bombarde 8'	revoiced, 61 pipes
Clarinet 8'	refurbished QPO, 61 pipes
English Horn 8' (t.c.)	new, 49 pipes
**Deagan Chimes (2014)	21 tubes

*Open Diapason 16' was made playable at the 8' pitch by a gift from Peter Baichi.

Antiphonal Organ — Floating / Unenclosed

Bourdon 8'	revoiced, 73 pipes
Principal 4'	revoiced, 61 pipes
Fifteenth 2'	revoiced, 61 pipes
Mixture IV (1 1/3')	revoiced, 244 pipes

Pedal Organ

Subbass 32'	beards removed, 52 pipes
Contrebass 16'	revoiced, 32 pipes
Open Diapason 16'	great
Subbass 16'	32 notes
Chimney Flute 16'	swell
Quint Subbass 10 2/3'	32 notes
Octave 8'	revoiced, 32 pipes
Bass Flute 8'	revoiced, 32 pipes
Chimney Flute 8'	swell
Octave 4'	refurbished QPO, 32 pipes
Open Flute 4'	refurbished QPO, 44 pipes
Open Flute 2'	12 notes
Mixture IV Ranks (2 2/3')	revoiced, 128 pipes
Contra Trombone 32'	revoiced, new shallots/tongues, 68 pipes
Trombone 16'	32 notes
Double Trumpet 16'	great
Bassoon 16'	swell
Fagotto 16'	choir
Trombone 8'	32 notes
Trumpet 8'	great
Trombone Clarion 4'	32 notes
Cromorne 4'	choir

Antiphonal Pedal

Bass Bourdon 16'	32 notes
Bourdon 8'	32 notes

Couplers

Great to Pedal 8'
Swell to Pedal 8-4'
Choir to Pedal 8'
Solo to Pedal 8-4'
Antiphonal to Pedal 8'
Swell to Great 16-8-4'
Choir to Great 16-8-4'
Solo to Great 16-8-4'
Swell to Choir 16-8-4'
Solo to Choir 16-8-4'
Great to Choir 8'
Antiphonal on Great, Choir, Solo - 8'
Swell to Swell 16-4', Unison Off
Choir to Choir 16', Unison Off
Solo to Solo 16-4', Unison Off
Manual Transfer
Pedal to Choir
Midi to Great, Swell, Choir, Solo, and Pedal

Accessories:

Cymbelsterns (2)
Nightingale
Tremulants: Swell, Choir, Solo (not affecting major reeds)

Peterson Combination System - 99 Levels (20 Generals, 6 Pistons per Division), Manual Transfer, Sequencer, MIDI, and Transposer

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