

.... 2014 MINI-CONCERTS  
ON THE  
MASSEY ORGAN

Informal Programs with Commentary  
by  
Jared Jacobsen  
Chautauqua Organist

“GOING ON RECORD”

Wednesdays at 12:15 pm:

- 6/25 Curtain Raisers and Signature Tunes  
(7/2 no concert)  
7/9 The French Symphonic Tradition  
(7/16 no concert)  
(7/23 no concert)  
7/30 The Lighter Side  
8/6 Caroling, Caroling through the Snow  
8/13 The Romantics  
8/20 With an American Accent

.... ORGAN ENCOUNTERS  
FOR CHILDREN  
with Jared Jacobsen

Alternate Sundays at 5:00 pm:

6/22, 7/6, 7/20, 8/3, 8/17

.... PUBLIC ORGAN TOURS  
with Mark Fischer  
Massey Organ Curator

Alternate Sundays at 5:00 pm:

6/29, 7/13, 7/27, 8/10, 8/24

.... CHAUTAUQUA'S 1893  
TALLMAN TRACKER ORGAN

A two-manual, twelve-stop, mechanical-action organ in a free-standing case was built in 1893 for the First Baptist Church in Nyack, New York by the Tallman Organ Company; the church gifted it to our Institution in pristine condition and it was installed in our Hall of Christ (built in 1900) in June of 2000. Jared Jacobsen plays it in weekly concerts.

Most Tuesdays at 12:15 pm:

6/24, 7/1, 7/8, 7/15, 7/22, 7/29  
8/4 (Monday!), 8/12, 8/19

.... 2014 SUNDAY VOLUNTARIES  
Morning Worship

Week I, 6/22

Vision of the Church Eternal Olivier Messiaen  
Final /*Symphonie I, vi*/ Louis Vierne

Week II, 6/29

Tu Es Petra (“Thou Art the Rock”) Henri Mulet

Week III, 7/6

Choral varié sur le *Veni Creator* Maurice Duruflé

Week IV, 7/13

Dieu parmi Nous (“God Among Us”) Olivier Messiaen

Week V, 7/20

Fugue in E-Flat, S. 552 Johann Sebastian Bach

Week VI, 7/27

Toccata in F /*Symphonie V, v*/ Charles-Marie Widor

Week VII, 8/3

Toccata and Fugue in d, S. 565 Johann Sebastian Bach

Week VIII, 8/10

Toccata /*Suite, opus 5*/ Maurice Duruflé

Week IX, 8/17

Toccata in F, S. 540 Johann Sebastian Bach

Closing Sunday, 8/24

Toccata in F Jules Grison



JARED JACOBSEN began his keyboard study at Chautauqua in 1954 at the age of five and has returned every summer since, first as a piano student of Ozan and Patricia Benkman Marsh and later as a member of the piano faculty. He has performed many piano and organ recitals here and has been a frequent soloist with the Chautauqua Symphony. Jared holds performance degrees from Westminster College and the University of Arizona; currently serves First Lutheran Church of San Diego as its Director of Music; and is part of the Performing Arts Faculty of The Bishop's School, an independent college-preparatory school in La Jolla. He was named Chautauqua's Official Organist in 1996, adding roles as Coordinator of Worship and Sacred Music in 1999 and Choral Director in 2003.



THE MASSEY  
MEMORIAL ORGAN

The Amphitheater, centerpiece of the Chautauqua Institution's multi-faceted programming, is home to the Massey Memorial Organ, a four-manual instrument of 94 ranks and 5,640 pipes. Commissioned and donated by the Massey family of Toronto, the original organ of 72 speaking stops was built by the Warren Organ Company of Woodstock, Ontario at a cost of \$40,000 (which included building alterations of \$14,000) and dedicated on Old First Night, August 6, 1907. The contour of the shell-like 5,000-seat hall (itself built in 1893) with its vast reverberant wooden ceiling and steep concrete ramps leading to a wooden stage, and the placement of the instrument across and behind the stage's choir loft, all enhance the thrilling sound of this unique instrument.

The original instrument was altered and a new moveable console added in 1928. It was altered again (somewhat unsympathetically) in 1972, this time with some additions, rearrangement and renaming of existing pipework, and a third new console—all done (as in 1928) by the M. P. Möller Company of Hagerstown, now no longer in business.

By the late 1980s at least 50% of the organ had become non-functional through the passage of time, ravages of the blustery northeastern winters (there is no climate control of the organ chambers), and deteriorating condition of the organ chamber floors...the Massey was quite literally falling in on itself!

In September of 1992, immediately following the close of Chautauqua's 119th season, the firm of Paul and Mark Fischer Pipe Organs, Inc. of Erie, Pennsylvania, began a complete reconstruction of the instrument, following the Institution's intent to “recapture and preserve the original Massey sound, and freeze the organ in time.” New Pitman chests were constructed; all pipework was cleaned and moved up to the façade level for ideal tonal egress and much-improved tuning stability; pipes were returned to their original divisions and nomenclature; the 1972 additions were more sensitively integrated; key and stop actions were multiplexed; and the console was completely rebuilt with state-of-the-art controls and accessories. The Fischers had the organ completely reinstalled in the Amphitheater in time for the opening of the 120th season on June 27, 1993—truly a monumental accomplishment!

Manual II **GREAT**  
61 pipes, non-expressive

16 Double Open Diapason (5-24 in façade)  
8 Major Diapason (1-12 in façade)  
8 First Diapason (1-12 in façade)  
8 Second Diapason (1-12 in façade)  
8 Doppel Flute  
8 Clarabella  
8 Gamba  
8 Dolce  
4 Octave  
4 Principal  
4 Wald Flute  
4 Viola  
2-2/3 Twelfth  
2 Fifteenth  
III Mixture  
II Mixture  
16 Contra Posaunc  
8 Trumpet  
4 Clarion

Manual III **SWELL**  
65 pipes (61 plus super coupler), expressive

16 Bourdon  
8 Open Diapason  
8 Concert Flute  
8 Stopped Diapason  
8 Quintadena  
8 Viol d'Gambe  
8 Viol d'Orchestra [sharp]  
8 Aeoline  
8 Voix Celeste II  
4 Octave  
4 Flautc Traverso  
4 Violina  
4 Flautina  
2 Mixture  
IV Contra Fagotta  
8 Horn  
8 Oboe  
8 Vox Humana  
4 Clarion  
4 Tremolo

Manual I **CHOIR**  
61 pipes, expressive

16 Contra Gamba  
8 Geigen Principal  
8 Melodia  
8 Gedeckt  
8 Dulciana

8 Viol d'Amour  
8 Unda Maris  
4 Harmonic Flute  
4 Fugara  
2-2/3 Nazard  
2 Harmonic Piccolo  
1-3/5 Tierce [1-12 gift of Organ Supply Industries]  
III Cymbel  
16 Bassoon  
8 Cor d'Anglais  
8 Clarinet  
8 Saxaphone (labial)  
8 Orchestra Oboe (labial)  
8 Chimes (25 tubes)  
Tremolo

Manual IV **SOLO**  
61 pipes, non-expressive

8 Stentorphone (1-7 in façade)  
8 Grosse Flute  
8 German Gamba  
8 Gamba Celeste  
4 Octave  
4 Harmonic Flute  
V Grand Harmonics  
16 Tuba  
8 Tuba  
8 Bell Clarinet  
4 Tuba  
Chimes [Choir]  
Tremolo  
Miller Bells (40 chimes) [2005 gift]  
Vincent Bells (16 bells) [2005 gift]

**PEDAL**

44 pipes (32 plus super coupler)

32 Double Open Diapason (44 pipes)  
32 Sub Bourdon (56 pipes)  
16 Major Diapason  
16 Open Diapason [Great]  
16 Violone  
16 Dulciana  
16 Bourdon [32' Sub Bourdon]  
16 Gambe [Choir]  
16 Lieblich Gedeckt [Swell 16' Bourdon]  
8 Octave [Great 16' Double Open Diapason]  
8 Violoncello  
8 Spitzprincipal (56 pipes)  
8 Bass Flute  
4 Spitzprincipal [8' Spitzprincipal]  
III Mixture (32 pipes per rank)  
32 Rueckert Bombarde (12 pipes) [2003 gift]  
16 Bombarde [Solo 16' Tuba]  
16 Trombone  
8 Trumpet

**COUPLERS**

Swell to Great 16, 8, 4  
Choir to Great 16, 8, 4  
Solo to Great 16, 8, 4  
Great to Great 16, 4, Unison Off  
Solo to Swell 16, 8, 4  
Swell to Swell 16, 4, Unison Off  
Swell to Choir 16, 8, 4  
Solo to Choir 16, 8, 4  
Choir to Choir 16, 4, Unison Off  
Solo to Solo 16, 4, Unison Off  
Great to Pedal 8, 4  
Swell to Pedal 8, 4  
Choir to Pedal 8, 4  
Solo to Pedal 8, 4  
Pedal Octaves

**CONSOLE**

four-manual: cherry shell, walnut interior  
manual compass: 61 notes; pedal compass: 32 notes  
action: solid-state electronic, multiplex  
manual keys: ivory, English-type, 4-oz. touch  
stops and intramanual couplers by drawknobs  
intermanual couplers by tilting tablets  
balanced pedals: Swell, Choir, Crescendo  
adjustable bench with backrest [2003 gift]

**COMBINATION SYSTEM**

solid-state electronic, multiplex, custom-built  
99-level memory with selective locking of levels  
full capture system  
full MIDI Capability:  
sequencing record/playback  
list function (up/down piston sequencing)  
adjustable Crescendo settings  
adjustable Tutti settings for each memory level

**PISTONS**

Generals: 1 - 17, thumb pistons & toe studs  
Great, Swell, Choir, Solo: 1 - 9, thumb pistons  
Pedal: 1 - 9, toe studs  
General Cancel thumb piston  
Setter thumb piston

**REVERSIBLES**

Great to Pedal thumb piston & toe stud  
Swell to Pedal thumb piston & toe stud  
Choir to Pedal thumb piston & toe stud  
Solo to Pedal thumb piston & toe stud  
Tutti I & II thumb pistons & toe studs,

adjustable on each memory level  
All Swells to Swell thumb piston & toe stud

**WIND PRESSURE**

Great: 3-1/2" & 5"; Swell: 4"; Choir: 3-1/2"  
Solo: 5" & 9"; Pedal: 4"