

American Guild of Organists
Central New York Chapter

Vox Onondaga

May - June 2015

Features

- Dean's Message
- Upcoming Events
- News from The Hill
- Utica Recitals

What You Missed

- Andrew Henderson
- Poister Finals
- Organ Crawl

Calendar

- Pedals, Pipes, & Pizza
- Year End Banquet

Annie Laver in recital on C.B. Fisk op. 70



-- Year End Banquet, Annual Meeting, and Recital --

Friday, June 5th, starting at 5:45 P.M.

First Presbyterian Church, Cazenovia

SAGO Scholarship

Ben Merchant

SAGO Scholarship Goes Begging!

The Syracuse American Guild of Organists Chapter is still looking to award a scholarship to an intermediate piano student interested in learning how to play the pipe organ. This money is going begging! The student must be old enough to comfortably reach the pedalboard and younger than 21 years of age.

For more information visit the Syracuse AGO website. Applicants must fill out the online forms and mail them to Debbie Cunningham, chapter Secretary.

New Haven Regional Convention!

June 28 - July 1

www.newhavenago2015.org

*"Like family, we are tied to each other. This is what all good musicians understand."
- Billy Joel -*



Dean's Message

Abel Searor

Dear Colleagues:

As the days get longer and our workloads grow lighter (hopefully) I find myself thinking ahead to summer and all that summer means for the church musician.

Weddings: With summer comes the wedding season. Happy, stressed out brides come to us looking for advice about music, making requests that cause us to go scouring our libraries and probably the internet for music. We find ourselves rehearsing with soloists that we've just met and running from rehearsal to ceremony mixed in with the rest of our duties.

Vacation: For most of us summer is a time where we can get away from the bench and rejuvenate. The choir takes the summer off and we scale back our services. Every sub in town has a Sunday morning gig and we get to sleep in. This is also a chance to go visit other churches to see what worship is like in other denominations, or in other styles of worship; a chance for those of us in traditional settings to go and experience a blended worship service.

Planning: We rush around through the year trying to find the right piece of music, the right hymns, the right new preludes and postludes; but then the summer comes. This is a chance for us to plan for the church year. Many publishers offer reading sessions and clinics, there are booths at the different conferences and conventions from AGO to OHS, AAM, NPM, and half a dozen others that offer endless resources, and a chance to join together with other professionals in the field.

Whatever you choose to do this summer, I hope that you will make the Syracuse AGO part of your summer plans. Attend the annual meeting and banquet with an incredible recital to follow by our own Annie Laver. Contact your sub dean Vince Guarneri to make suggestions about programs for the upcoming year. Attend recitals and concerts, maybe the regional convention in New Haven (June 28- July 1) or the OHS convention in Western Massachusetts (June 28- July 3). Whatever you choose to do with your summer, I hope that you get a chance to rest and recharge before the fall.



Subdean's Message

Vincent Guarnieri

Dear Colleagues,

We have quite a bit going on in the next few months to keep your eye on. First up is our **"Pedals, Pipes and Pizza"** event on May 20th at 12:00 P.M. The gathering is a chance to introduce the pipe organ to students, and generate some interest in the instrument. Glenn Armstrong has been gracious enough to schedule **Assumption Church** for the event and **Annie Laver** will be presenting. We sent the notice out Sunday afternoon to a couple of Facebook homeschool groups, and by Monday afternoon had almost thirty children plus parents attending. It's very exciting to have so many young folks and parents interested in the pipe organ! As with most chapter events, this one is free and open to anyone of any age. If you're interested in joining us, please R.S.V.P. to me at vincent@cnyorganist.com

Unfortunately we had to put off the one-day bus trip to a large organ until next year. We didn't quite have enough interest or time to plan the trip adequately this year. Stay tuned for details on this event later this year.

Next up is our **Annual Meeting and Banquet on June 5th**. This year we are holding the meeting at First Presbyterian Church, Cazenovia. The evening will start at 5:45 P.M. with hors d'oeuvres and wine, followed by the annual meeting at 6:00 P.M.. Dinner will be served immediately follow the meeting. At 8:00 P.M., **Annie Laver** will present an organ concert on the church's **1976 C.B. Fisk** pipe organ. She perform works of Bach, Böhm, Couperin, Muffat, and Vierne. The concert is also made possible by the church's Benjamin J. Lake memorial fund. You should see a concert flyer coming via email. Please help pass the word on this concert!

One of the topics to be discussed at the annual meeting will be our Syracuse area **Organist Compensation Survey**. To update you from my previous message, the online survey has been tested by a number of people on the Executive Committee and I received some good feedback on needed enhancements. Around May 10th, all chapter members will receive an email inviting them to participate in the survey. We will also have a computer and some paper copies available at the annual meeting for those who would like assistance.

Security is a concern for everyone, so I will address this concern here. Those who have participated in the trial run of the survey raises some concern with the anonymity of entering salary data online. Since you do not have to sign in or provide your name as part of the survey, we do not know who the participants are. Below is an example of the Microsoft Excel formatted data that we receive when requesting a report. Since this newsletter is published online, I've blacked out some data for complete secrecy.

The survey will be open for about a month and will close following the annual meeting. Thank you in advance for helping to make this AGO endeavor worthwhile to our membership and the local organist community.

Question										1
										1. As a full or part-time musician, what is your weekly pre-tax salary?
session_ID	Email	First Name	Last Name	Custom	Start Time	End Time	Duration	IP Address		salary?
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11150140					2015-02-28 14:02:00	2015-02-28 14:16:00	00:14:00	70. [REDACTED]		[REDACTED]

Chapter Website

www.syracuseago.org

The reformatting of our website is complete! New and updated information is being added regularly. Please browse the website and offer any comments, corrections, or suggestions you may have.

- Regularly updated spreadsheet of substitutes. Please feel free to contact the webmaster to update your listing
- Detailed recital info
- Submit events directly through website
- Reviews of area events with photos
- Much more!

Call For Content

The purpose of this newsletter is to inform local AGO chapter members of organ and choral related events taking place in the Central New York area. Not only do we seek announcements of upcoming events in the area, but we gladly accept reviews of local, regional, and national events as well.

"Musicians don't retire; they stop when there's no more music in them."

- Louis Armstrong -

What you missed...

Ben Merchant

Another chilly evening doesn't dissuade Syracusians from attending yet another remarkable recital at Syracuse University on March 17th.



Andrew Henderson

On a chilly winter night, a small but appreciative crowd made their way to Syracuse University to hear organist Dr. Andrew Henderson play on the Holtkamp organ in Setnor Auditorium. The concert was co-sponsored by the Setnor School of music and the Syracuse Chapter of the AGO.

Dr. Henderson is a native of Thorwald, Ontario, and is currently Organist and Director of Music at Madison Avenue Presbyterian Church, New York City, a position he has held for the last 10 years. Dr. Henderson holds degrees from Cambridge University in England, a Masters degree from Yale, and completed his Doctorate Musical Arts from Julliard in 2007.

The program began with CPE Bach's "Praeludium in D major, Wg. 70/7. It was apparent from the opening bars that Dr. Henderson is an accurate and thoughtful player, combining impeccable technique, with well balanced colorful registrations; all brought to us through the lens of mature musicality. All of his pieces were a pleasure to hear! He followed with a CPE Bach arrangement of JS Bach's "Ich ruf' zu dir, Herr Jesu Christ, BWV Anh. II 73. The arrangement sounded almost Brahmsian in color, very deliberately played, with excellent phrasing and breathing between phrases. The first half ended with the four movement Sonata No. 1 in F minor, Op 65 by Felix Mendelssohn. The piece has a wide range of tempi and emotion. Dr. Henderson brought out the best in all four movements using some of the softest stops, the flauto dolce and dolce celeste in the Adagio movement, and in the Allegro assai movement crescendoing to full organ. At times he made the Holtkamp organ sound a bit like the Skinner organ in Yale's Woolsey Hall.

Henderson began the second half of the concert with another German romantic piece, Sonata No. 1 in C minor, Opus 27, by Joseph Rheinberger. Again his attention to detail and registration were outstanding, from his use of the Swell Rohrflute with the box closed, to a big build up during the final fugue to full organ. Every phrase was carefully crafted and shaped, to make clear the architecture of the music. The next work was a color piece written by Ester Magi titled Prelude: Dialog with choral (1993). Ms. Magi was described as being the 'Grand Dame of Estonian Music.' This was followed by a nod to St. Patrick's Day, with an arrangement by Edwin

See "Andrew henderson" - Continued on Page 4

Syracuse AGO Chapter Executive Committee

Officers & Members at Large
2014 - 2015

Dean: Abel Searor
Sub Dean: Vincent Guarneiri
Treasurer: Armand DiScenna
Secretary: Deborah
Cunningham
Publicity: Gail Ferat
Membership: James Stanley
Newsletter/Webmaster:
Ryan J Boyle
Placement: Ben Merchant
Chapter Advisor: Will Headlee

Members at large:

Class of 2016
Steven Medicis
Wayne Skinner
Ann Schwartz

Class of 2018
Glenn Armstrong
Julia Tucker
Annie Laver

*"A painter paints his pictures
on canvas. But musicians
paint thier pictures on silence.
We provide the music, and
you provide the silence"*
- Leopold Stokowski -

Lemare of the "Irish Air from County Derry" (commonly known as Danny Boy). Dr. Henderson's interpretation was straightforward and musical with good use again employed of the Flauto Dolce and Celeste. The concert ended with the Final from Vierne's Symphonie No. 1, Op.14. Mr. Henderson made good use of the Holtkamp Organ again, bringing out the inner workings and excitement of the music. After several bows, Dr. Henderson sat down and played a lovely and fluid Perpetuum Mobile piece for Flutes by Pietro Yon as an encore.

The audience included Dr. Henderson's parents, who came in from Canada, several dozen students and several dozen community organists and members. It's too bad more people did not get a chance to hear this outstanding organist play.

What you missed...

Ryan Boyle

2015 Cathedral Square Association Organ Crawl



The afternoon of April 26th brought with it beautiful weather, and beautiful organ music in downtown Syracuse. An audience of over two hundred started off the afternoon hearing Will Headlee perform at Plymouth Congregational Church on their 4 manual, 1929 Möller organ, pictured above. As with this and the remaining performances of the afternoon, listeners were able to enjoy music that would not likely be performed during church services at these, or any other churches. The audience progressed on foot to the Cathedral of the Immaculate Conception to hear Glenn Kime perform, then on to St Paul's Episcopal Cathedral to hear canon musician Jim Potts perform, and finally to Park Central Presbyterian to hear Will Headlee close the festivities on his "home turf". Park Central provided an abundance of refreshments after the final performance. It is safe to say that all left satisfied both in their ears and in their bellies.

Kerner & Merchant

Summer Projects

We are pleased to announce several projects to be completed this summer.

- St James Episcopal, Skaneateles: In tandem with their building renovations, K&M is updating the organ with a new Computerized Control System from Matters, Inc., along with a moveable platform for the console. This beautiful E.M. Skinner organ will also be thoroughly cleaned after all of the construction work has been completed.

- St Paul's RC, Norwich: We will be installing a much needed blower box to silence the turbulence noise created by the blower which currently sits only a few feet from the choir.

- First Presbyterian, Rome: With a growing music program and greater need for flexibility in playing, their 1950 3 manual Austin organ will also be updated with a new Computerized Control system from Matters, Inc.

- St Jame's RC, Rochester: The console is receiving much needed repairs and updating, as the keyboards and stop tablets are very unsatisfactory. Tonal egress from the pipe chamber to the choir loft will be greatly improved. The pedal 16' Bourdon is being revoiced for more presence and balance in the ensemble.

- Much , much more!

What you missed...

Will Headlee

2015 Arthur Poister Competiton - Saturday, May 11th



Front row: Jillian Gardner, Brian Glikes, and Katelyn Emerson. Second row: Dr. Kola Owolabi, Silviya Mateva, Karl Robson, Joey Fala, Agnes Armstrong, and Dr. Frederick Hohman. Photo by Ryan Boyle.

First Prize went to Brian Glikes, a DMA candidate at Eastman studying with David Higgs. Brian holds an MM from Emory, where he studied with Timothy Albrecht. He will play his winner's recital in the fall in Setnor Auditorium (the Crouse Holtkamp, 1950) at Syracuse University.

Second Prize was awarded to Katelyn Emerson, a senior at Oberlin, where she studies with James David Christie. Katelyn is doing both a BM in Organ and an AB in French. Her "Rising Star" recital will be scheduled in the Malmgren Concert Series at Hendricks Chapel, Syracuse University, in the Spring of 2016.

There were four other finalists on the Möller Organ at Park Central Presbyterian Church, Syracuse, on Saturday, April 11th. Jillian Gardner is a senior organ major at Oberlin, where she studies with James David Christie. Jillian studied earlier with Steve Best in Utica, NY. Silviya Mateva is a DMA candidate at Oklahoma where she studies with John Schwandt and Damin Spritzer. She holds an MM from Eastman (Hans Davidsson) and a BM from Stetson (Boyd Jones). Karl Robson is a DMA candidate at Eastman where he studies with David Higgs. Karl also holds an MM from Eastman (Higgs) and a BM from St Olaf, where he studied with Catherine

See "2015 Poister" - Continued on Page 7

Website & Newsletter Submissions

The regular submission schedule for Vox Onodaga is as follows: September 1st, November 1st, January 1st, March 1st, May 1st. Expect to see The Vox published about one week after the submission deadline. All submissions can be sent to: agonewsletter@kernerandmerchant.com

Submissions for the website may be submitted at any time. Expect submissions to be posted in one to two weeks.

Time sensitive information should be sent directly to the dean, Abel Searor: atdoboe@aol.com

Rodland. Joey Fala studied with Katherine Crosier in Hawaii before entering Rensselaer Polytechnic Institute. He graduates this year with a concurrent B.Architecture and MS in Arch Sciences. Joey studies currently with Al Fedak and Christian Lane. He will enter the Yale Masters program in organ this fall.

The judges for the finals were Agnes Armstrong of Altamont, NY; Dr. Frederick Hohman of Pro Organo and Zarex Corp., South Bend, IN; and Dr. Kola Owolabi of the University of Michigan.

A big "Thank you" is due to our whole chapter. Wayne Skinner has told the Executive Committee that he feels the Poister Competition is probably the most significant thing we do as a chapter.

I'd certainly second that! It mobilizes a great many of us.

There's the group that stuffs envelopes for our mailed announcement; our local judges Allison Evans Henry, Joe Downing and Glenn Kime, who devote a good part of a week in February to listening to all the recordings submitted. At the finals we must thank Sue Stinson and Jim Potts for their full day guiding the contestants and guarding the building, and Ruth Adams for providing food and mothering in the green room. There are also the hosts who housed and transported contestants, this year Alice Hatt, Phyllis Fye and Glenn Armstrong & Steve Block, as well as all those in the chapter who supported us with donations and the people of Park Central Presbyterian Church for hosting the finals.

The Poister really is a major chapter event! My personal thanks to you all.



News from The Hill

Annie Laver

Welcome to a new regular column devoted to sharing news and information of the Syracuse University Organ Department. Your AGO Executive Board thought it would be a good idea to expand communication channels between the university and local AGO chapter and thus this column was born. This will be a space to share information about organ events at the university, projects or programs relating to the organ, and student spotlights.

I am very pleased to report that I have witnessed strong support for the organ since coming on board as Assistant Professor of Organ and University Organist in late August of last year. Kola Owolabi passed on a solid program with a group of committed students. Thanks to the recruitment efforts of these excellent students, there is a sense of excitement around organ study going into the next academic year. For the first time in recent years, it looks like there will be a handful of organ majors, both at the undergraduate and masters levels. This crew will be supplemented by a dedicated group of non-organ majors, bringing the total number of students taking lessons up to 7-8. All of these students are primarily interested in honing their service playing skills, so the curriculum will keep this as its focus. All organ students will gather for a weekly studio class in which we will practice performing repertoire as well as hymn playing and anthem accompaniment. I am thrilled to be able to work with these students in the coming year and I look forward to passing on news of their achievements in this forum.

Holy Hour & Benediction

Fransiscan Church of the
Assumption Church,
Syracuse
June 7th, 3:00 P.M.

Works featured include:

Mass in c# minor
- Vierne -
Panis Angelicus
- Franck -
O Sacrum Convivium
- Messiaen -
Soul of my Saviour
- Jos. McGrath -
Let All Mortal Flesh
- Holst -
Jesu, Joy of Man's Desiring
- Bach -
Something Happens Here
- Avery/Marsh -

Refreshments to follow
Free Will Offering accepted.

For more information see
Church Website

[www.
assumptionchurchsyracuse
.org](http://www.assumptionchurchsyracuse.org)

*"Music expresses that
which cannot be put into
words and that which
cannot remain silent."
- Victor Hugo -*

Syracuse Area Events

- Year End Banquet, Annual Meeting, Recital -
Friday, June 5th - First Presbyterian Church
27 Albany Street, Cazenovia



Schedule of events:

5:45 P.M. Hors D'oeuvres with wine
provided by Kerner & Merchant
6:00 P.M. Dinner is served
7:00 P.M. Annual Meeting
8:00 P.M. Organ Recital - Annie Laver
Program will feature works with a
connection to France by Bach, Böhm,
Couperin, Muffat, and Vierne
The annual meeting will give members a
chance to discuss the year's events, and
give feedback to the executive
committee on past and future events.

~ Appetizers ~

Imported Cheese & Crackers, Fresh Cut Vegetables & Dip

~ Dinner ~

Mixed Green Salad, Chicken Picatta, Hot Vegetable du Jour,
Roasted Red Potatoes with Herbs, Rice Pilaf, Fresh Baked Rolls

Cost: \$16 per person

RSVP to Vincent Guarnieri: vincent@cnyorganist.com



- Pedals, Pipes, and Pizza -
Fransiscan Church of the
Assumption, Syracuse
Wednesday, May 20th, 12:00 M.



An event for students of all ages! Come visit the organ at Assumption church up close, and personal. Hosts Glenn Armstrong and Annie Laver will demonstrate how a pipe organ works and walk listeners through the various functions and tonal possibilities of this large pipe organ. Our goal is to introduce youngsters to the organ and generate interest in our beloved instrument. Lunch will be served at noon, and the demonstration will follow. Representatives from Kerner & Merchant will be on hand to answer technical questions. Questions and reservations can be sent to Vincent Guarnieri. vincent@cnyorganist.com

Utica Area Events

Chapter Historian

The Executive Committee of the Syracuse AGO Chapter is looking for a volunteer to serve as chapter historian. The main responsibilities of the historian will be to collect a copy of the program from each chapter event for archival purposes and to keep a hard copy of the minutes from Executive Committee meetings and the Annual General Meeting. These materials will be kept in our archives at the Kerner & Merchant workshop. The historian will not need to attend all of the chapter events. If you are interested in assisting with this project, please contact Abel Searor.

"Music expresses that which cannot be put into words and that which cannot remain silent."
- Victor Hugo -



Jillian Gardner will present a varied program including works by Reger, Barnes, Roger-Ducasse, Mark Peterson, Saint-Saëns, Becker, Rheinberger, Zachary Wadsworth, John Hosking, and Naji Hakim.

For more information on this recital including a full program and full bio, visit www.syracuseago.org

- Patrick Davis in Recital -

Friday, June 19th - 7:00 P.M.

Grace Episcopal Church
6 Elizabeth Street, Utica

Patrick Davis is pursuing a doctorate in musicology at the University at Buffalo, where he has received an M.M. in organ performance. Patrick is a 2011 graduate of Yale University, where he received a B.A. in music and astronomy. A Utica native, Patrick was the inaugural Emily Clark Bink Organ Scholar at Grace Episcopal Church in Utica, NY, and currently serves as organist at St. Stephen's Episcopal Church, Niagara Falls.

Büsser - Marche de Fête
Fletcher - Fountain Reverie
Vaughan Williams - Three Preludes (based on Welsh hymn tunes)
(Bryn Calfaria, Rhosymedre, Hyfrydol)
Iain Quinn - Continuum
Couperin - Offertoire from the Mass for Convents

PDQ Bach - Toot Suite
Reger - Opus 59 Toccata+Fugue
Davis - Dream Suite
Davis - Toccata
Mulet - Carillon-Sortie



Obituaries

Pat Booth

Patricia Goodman Booth, 86, passed away April 17, 2015, in Vero Beach, Fla., after a brief illness. A memorial service in celebration of Pat's life will be held at 7 p.m. EDT Sunday, May 24, at the Hendricks Chapel at Syracuse University.

She was born in Yonkers, N.Y., the only child of Cleland T. and Genevieve Brown Goodman. She was raised in Buffalo, N.Y., graduating in 1947 from Amherst High School. Pat early on showed unusual musical talent as an organist, starting her church career at age 14. She received a number of scholarship offers, choosing to attend Syracuse University, where she studied organ under Arthur Poister. She graduated with a bachelor of music degree in 1951 and was a member of Alpha Xi Delta and Sigma Alpha Iota.

At Syracuse, she met her future husband, George Lawrence Booth. They were married in 1951 and settled in Fulton, N.Y., where they began a family that would grow to five children over the next eight years. Pat continued her musical career during that time, primarily at the State Street United Methodist Church. Pat chose to begin a second professional career in the early 1960s, returning to school at SUNY Oswego, where she earned a master of science in education in 1969 as well as an advanced certificate in administration in 1976. She became an elementary school teacher in the Phoenix Central School District and also served two terms on the Fulton School Board, including two and a half years as its president. In the 70s, changes in George's career led her to teaching positions in the Nicholasville, Ky., schools and the American School in Rio de Janeiro, Brazil. They returned to New York in 1979 and settled in Baldwinsville, where she maintained a home until her death. She continued her teaching career on a part time basis in Baldwinsville and Phoenix over the next 10 years and resumed her career as an organist and music director at the First Methodist Church in Syracuse.

Pat's third, albeit unofficial, professional career began in 1989, when George developed throat cancer. Over the next 23 years, she served as George's primary nurse and caregiver as he endured a steady stream of increasingly debilitating illnesses, therapies and surgeries until his death in late 2012. Her devotion to him and her skill in providing his care were truly incredible.

Pat was active in Rotary as a Paul Harris Fellow, the American Guild of Organists as the Syracuse Chapter Dean and the Philanthropic Educational Organization (PEO). She was an avid bird watcher, antique collector, traveler and a student of upstate New York's many cobblestone houses. She was also active in the Vero Beach (FL) Community Church, where she and George spent much of their retirement years. She did continue her music career there and was still serving as an organist up until the time of her death. Her proudest accomplishment there was serving on the committee that selected the new Lively-Fulcher organ for the church, which she shown playing just three and a half weeks before her death.

Pat was preceded in death by her parents and her husband of 61 years, George. She is survived by her five children and their spouses, Dr. Laura Booth Chan (Raymond), Victor, N.Y., Celia Booth (Thomas McCaffery), Alexandria, Va., Eric Thomas Booth (Kathy), Whitney Point, N.Y., Stephen Roger Booth (Kathy), Antwerp, N.Y., and Dr. Michael Booth (Sue), Bismarck; as well as 18 grandchildren and four great-grandchildren. Finally, she is also survived by her special friend and companion, Ramsey Ludington, who was at her side when she passed away.



Obituaries

Greg Keefe

Gregory R. Keefe, 68, of 114 Deppoliti Avenue, Canastota, died on Friday, May 8, 2015, at his home, following a lengthy illness.

He was born on Oct. 11, 1946, in Red Hook, the son of Russell and Eleanor (Franz) Keefe. Greg spent his early years in Red Hook, graduating from Red Hook High School in 1964. Following high school, he graduated from SUNY Potsdam, Crane School of Music, in 1968, receiving a Bachelor's Degree in music education, with his major instrument being the organ. Greg later received his Master's Degree from the Crane School of Music. He has lived in Canastota for the last 45 years.

After graduating from Potsdam, he taught at Fort Plain for two years. He then moved to Canastota, taking the vocal music teaching position at Canastota Central School which he held from 1970 until he retired in 2002. He was also an Adjunct Instructor at Cazenovia College for a few years.

Greg was a church organist since he was 15 years old. He had a 42-year career as organist/choir director in several churches in Central New York. After he retired from his teaching career, he worked at Kerner and Merchant Pipe Organ Builders of E. Syracuse for 14 years, repairing and tuning pipe organs.

He was the founder and director of the Masterwork Choir of CNY and the Canastota Summer Community Theater; a long-time member of the American Guild of Organists, serving two terms as Dean of the Syracuse Chapter; a member of the Organ Historical Society, and was a member of the planning committee for the 2014 National Convention; he was a long-time member of the Syracuse University Oratorio Society; and a member of the Canastota Teachers Association.

Greg married Carolyn J. (Arnold) Pearson on July 12, 1975, in Oneida.

Surviving besides his wife, Carolyn, are: one son and daughter-in-law, Sean Pearson and Valerie Martin-Pearson of Oneida; one granddaughter, Emily Martin-Pearson of Oneida; one brother and sister-in-law, Ronald and Perri Keefe of Westerly, R.I. and Sarasota, Fla.; as well as several nieces, nephews and cousins. Greg was predeceased by his parents.

Funeral services will be held 11 a.m. Wednesday, May 13, at the J. Homer Ball Funeral Home, Inc., 201 James St., Canastota. The Rev. Nick Smith of St. John's Episcopal Church, Oneida, will officiate. Calling hours will be held on Tuesday, from 3 to 7 p.m., at the funeral home. In his memory, contributions may be made to Hospice & Palliative Care, Inc., 4277 Middle Settlement Road, New Hartford, NY 13413, with envelopes available at the funeral home.



Membership News

James Stanley - Membership Coordinator

Once again, it's time to renew your AGO membership. All members should have received an email from Headquarters with a link to ONCARD, National's online registration site where you will be able to pay your dues by credit card. A link to ONCARD is also included on the National Headquarter's website at www.agohq.org.

For complete details on renewing your membership, visit www.syracuseago.org and click the Membership link.