

THE ARTHUR POISTER SCHOLARSHIP COMPETITION IN ORGAN PLAYING - 2014
CERTIFICATION OF RECORDED PERFORMANCE

I. This is to confirm that the enclosed recording of three organ pieces being sent to the preliminary competition is an unaltered recorded performance made on [date/dates] _____.

Certification by *only two* individuals below is required, *one present at the recording.*

1) Contestant's Organ Instructor: _____

Institution: _____ Present at recording? [Y] [N]
(Circle)

City: _____

2) Contestant's Dean/Department Head: _____

Institution: _____ Present at recording? [Y] [N]
(Circle)

City: _____

3) Minister or Officer of Church (Circle)
in which contestant is organist: _____

Institution: _____ Present at recording? [Y] [N]
(Circle)

City: _____

4) Recording Engineer: _____
(or page turner?) (Circle)

Institution: _____ Recording Date(s): _____

Address: _____

II. I hereby declare the enclosed recording is an unaltered recording of my own performance, continuous and unedited within each piece.

Date: _____ Signature: _____

Note: All recordings will be returned to the owners after the final competition.